

The Nutmeg

Newsletter of the Nutmeg Woodturners League
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www.nutmegwoodturners.com

NEXT MEETING

Membership meeting – Monday, Sept. 10, 2007

PROGRAM: Kristen Muller, the Brookfield Craft Center Education Director, will give a short talk about the Craft Center. A discussion on alternate ways to secure wood on the lathe will follow.

CHALLENGE: bring in your natural edge bowl

Brookfield Craft Center
Route 25, Brookfield, CT

6 to 7 P.M. – Informal Gathering, Library Open

7:00 P.M. – Club Business

7:30 P.M. – Program

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Vice President
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Newsletter Editor &
Photographer
Membership Chairman
Librarian & Webmaster
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PRESIDENT'S PAGE

Where did the summer go? It seems like yesterday that I had great plans to do all kinds of wonderful things over the summer. Well I did get some done, but not all.

First of all I want to send out a big **THANK YOU** to Andy Block and Jodie von Gal hosting the Nutmeg Picnic at their wonderful lakeside home. Of course the weather didn't cooperate but we all had a great time.

I for one had a great time at the **Yankee Woodturning Symposium**, two days of some of the best demos I have seen. Unfortunately we will not be able to schedule another one until 2011. But mark your calendars now, the National AAW Symposium will be held in Hartford in 2010.

Another big thanks to all the Nutmeggers who help out with the clean up. By the way the symposium was also a financial success and our \$2000.00 seed money has been returned.

I hope you were able to complete some turnings and will bring some in to the meeting for **Show & Tell**. Don't forget the raffle also.

Speaking of the meeting, it should be a good one. First we will have Kristen Muller, the Brookfield Craft Center Education Director, to give a short talk about the Craft Center and be available to address some questions.

Next will be alternate ways to secure wood on the lathe. Most of us have a spur drive or safe-center, a faceplate and a four-jaw chuck. But there are other ways to secure the wood and we will explore a few. Bring in any special jigs that you may have for securing your turnings. If you bring in a solid core golf ball I will show you a neat trick I learned at the symposium.

Keep a sharp edge!
Buster

COMING EVENTS

5th annual AWA Totally Turning Symposium
October 13th and 14th

BROOKFIELD CRAFT CENTER
203-775-4526

Lathe Turning Weekend *Buster Shaw*
September 15th and 16th

Design Workshop *Keith Tomkins*
September 22nd

Lathe Turning *Buster Shaw*
Three Wednesdays – October 3rd, 10th and 17th

Beginning Bowl Turning *Jim Degen*
Four Tuesdays – October 9th, 16th, 23rd and 30th

Bowl Turning Revisited *Jim Degen*
October 13th and 14th

Tiny Turning *Buster Shaw*
October 20th

Turned Ornaments *Buster Shaw*
October 21st

Spindle Turning *Keith Tomkins*
October 27th and 28th

Turned Rolling Pins *Buster Shaw*
November 10th

WOODWORKERS CLUB, NORWALK
203-847-9663

Bowl Turning *Andy Barnum*
Four Tuesdays – Sept. 11th, 18th and 25th, Oct. 2nd

Turn a Pen and Pencil *Buster Shaw*
September 30th

Intro to Woodturning *Buster Shaw*
October 14th

Bowl Turning *Andy Barnum*
Four Tuesdays – Oct. 16th, 23rd and 30th, Nov. 6th

Sharpening for Woodturners *Buster Shaw*
October 18th

A Note from Kristen Muller

September 4, 2007

Please thank all the Nutmeg Woodturners that donated and participated in making bowls for Bowlfest. The work is tremendous and the results are just beautiful. Everyone that comes to the event makes a big line for the bowls and it has been a real highlight of the event thanks to all your hard work.

This year's event raised more funds than ever for Brookfield's programs.

Thanks so much!

Kristin

Nutmeg Turners *Learn & Turn* Procedures

Please keep in mind that the Learn & Turn is a wonderful way for all members to get hands on instruction and practice in any and all aspects of wood turning. We have some members who are excellent teachers of the subject and are there for FREE instruction. It's a program that all of us should take advantage of. In addition it's a great time to get to know other club members and have a lot of fun!

The format is relaxed and informal. They are held every other month alternating with our meeting schedule. Whatever you want to learn or improve in your turning skills can be covered. It's important that you bring up any topic or suggestion at the meetings or to Bill Oakley (Bill@oakleyrestoration.com) who has volunteered to be in charge of scheduling the *Learn & Turns*. We look to you for ideas and locations to hold the *Learn & Turn* sessions. If you have a shop that can accommodate 10 people and a few mini-lathes please let Bill know that you are available for hosting.

We will take a few minutes at each meeting to discuss the *Learn & Turn* program and have sign up sheets so members can reserve a spot for the next event. Lunch is served and we ask that you contribute \$5 at the *Learn & Turn* to help the host pay for food and beverages. Please remember that the space is limited so if you sign up **SHOW UP!** I ask to call or email Bill Oakley at least one week prior to the *Learn & Turn* if you cannot make it. Be thoughtful of the host so the proper amount of food can be supplied.

For Sale by Allen Nemetz

Wood Instrument Boxes

I have about 10 unused wood boxes left and I will let them go for \$10.00 each. For those who don't remember what they look like they are 5" wide by 10 3/4" high and 10 7/8" deep with a tongue and groove sliding cover on the top. The inside is flocked and the front outside has a handle and a brass cardholder. Inside dimensions are 4 x 10 x 10".

BOOK REVIEW: by Allen Nemetz

More Useful Woods Of The World

Some of the *older* members might remember an article I wrote about the *International Wood Collectors Society*. Some years ago Angelo Iafrate, a driving force in the early Nutmeg years, and now our AAW president, introduced me to this group. It was primarily a scholarly group interested in the identification and collecting of wood samples, but also a great source of wood for crafters including turners. A few Nutmeggers joined and then dropped out because it was **too** scholarly. Over the last few years there has been a shift to the craft side and I think many of you might want to consider membership. Check it out at www.woodcollectors.org and at the next club meeting I will have some material illustrating the groups various activities.

The intent of this article is to review the latest IWCS publication *A Guide to More Useful Woods of the World*. This is a continuation of their book *A Guide to Useful Woods of the World* published in 2001 which has been sold through most craft catalogs. Several of us have copies and I thought we had one in the Nutmeg Library. The new book has 71 wood data sheets (covering scientific and common names along with distribution, seasoning, durability, workability, etc.). Each wood has a photo-micrograph and color photograph of the wood. In addition to the wood data sheets there are 14 articles covering various topics such as wood microtomy, marquetry - definition and history, mahoganies, aromatic woods, wood fluorescence, etc.

I'm donating this new book to the library along with a smaller booklet also published by the society called *A Guide for Developing a Wood Collection*. If enough of you like the *More Useful Woods* book I will buy the first *Useful Woods* book, which covers 279 species. I use my copy all the time and I would think anyone working with wood would find it useful on many fronts.

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