

The Nutmeg



Newsletter of the Nutmeg Woodturners League
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www.nutmegwoodturners.com

NEXT MEETING

March 13, 2017

Program: Favorite Jigs and Fixtures
Demonstrator: Club Members

Brookfield Craft Center – Turning Studio
286 Whisconier Rd -- Route 25
Brookfield, CT 06804

Agenda

6:00 PM – Informal Gathering, Library Open

7:00 PM – Club Business

7:30 PM – Program

Officers/Club Positions		Board of Directors
President	Ken Rist	Ken Rist
Vice-President	Carl Ford	Carl Ford
Treasurer	Allen Nemetz	Allen Nemetz
Secretary/Membership	Jim Degen	Jim Degen
Webmaster	Carl Ford	Jay Hockenberry
Demonstrator Chairman	Carl Ford	Joe Larese
Learn & Turn Chairman	Jay Hockenberry	Don Metz
Librarian	Open	Bill Kravarik
Raffle Coordinator	Joe Larese	David Heim
Photographer	Open	Alan Ganek
Clean-up Coordinator	John Caraszi	

Presidents Page March 2017

Demo for March 13th Meeting

Demonstrator: Club Members, Guided by Carl Ford

Topic: Favorite Jigs and Fixtures

Please bring in your favorite jig or fixture to show the Club. Please limit the jigs/fixtures to 3 per person. The goal is for you to explain your jig/fixture within a few minutes up to approximately 10 minutes so other people have time to show their jigs/fixtures. Please see Carl's separate e-mail he sent us on 3/7 for details.

Show and Tell

I hope you have had a chance to do some turning since January so please bring in some of your pieces for the show-n-tell.

Club Raffle

Tickets will be \$1.00 or 6 for \$5.00.

2017 Club Membership Dues

We will be collecting the 2017 Nutmeg Club dues at our March meeting. Annual fee is \$30.

The Library

We still need a member to step up and take care of the Club Library.

Don Metz has been doing this for a while and he would like a break.

It's not a lot of work, especially now that we have storage of the materials at the BCC.

The main duties is to help with the check-in/check-out of the items during the meeting and organize the books/DVDs.

Also if you see any new books/DVDs that you recommend we add to the library you can recommend them to the Board.

A BIG Thank You

Thank you Carl Ford for a great Power Carving Textures on Woodturnings demonstration during our January club meeting.

February Learn-n-Turn

Thank you to Jay Hockenberry for hosting a great Learn-n-Turn on 2/11. Steve Bader demonstrated Milliput (a colored epoxy putty) and Carl Ford demonstrated turning and painting holiday bulbs. We had a great homemade lunch for the 13 of us!



Pen Turning for the Troops Thank You Letter

Here is another Thank You letter from a sailor from the USS George H. W. Bush Aircraft Carrier for the pens our Club turned!

Dear Nutmeg Wood Turners President,

I recently deployed aboard the USS George H. W. Bush. During the first few days underway I received a new fancy wooden pen. I have to tell you at first when I walked into my office and saw it sitting on my desk I thought, "Man someone is missing out on their pen and must have mistakenly left it". I realized that it was in a packaging that was new and was told that someone left it for me. I was certainly excited about it. I'm always looking for a nice new pen to wear in my uniform so that when I'm walking throughout spaces on the ship and need something to write with I have it. I most specifically get excited when it's a "fancy" or custom pen; which is usually hard to find in my line of work. Though I'm an administrator, if I want something fancy I'm going to have to purchase it out of my own personal funds and bring it aboard.. That runs the risk of it "growing legs" since nice pens are a hot commodity. This pen I received from you and your woodworkers nails it on every level... Not only is it "custom", but it's a one of a kind... That's so rare! I absolutely love it! I love how it writes, I love how it handles when I write with it, I love that it's not too heavy and I love that it's black ink because that's all my work calls for. The only thing missing was something to thank whoever made the pen I got. So I spoke with a few other people about the pens they received. Just so happens that a fellow Chief in my work center got a pen with a card that contained your email address... Since I didn't get a mailing address to send a thank you to in the proper mail service, I figured my only option was to email you... so here's my attempt to show you my great appreciation for the effort you and your company have put forth to thank the crew of the USS George H. W. Bush for what we do. I'd love to send you a product of my work to thank you as you have done for us, but I can't find anything tangible that would do the job... I hope that what we do abroad sends the message in place of a tangible object. So here's to you Nutmeg Wood Turners! Thank you for what you have done to put a smile on this "Ole Goat's" face... It is very much appreciated and will not be forgotten.

Very Respectfully,

A.N.

AIMD AZ LCPO

USS GEORGE H. W. BUSH (CVN 77)

Member Profile

I asked Joe Larese if he wouldn't mind providing his member profile for this month's Newsletter so I hope you enjoy Joe's profile. You can easily tell he is a professional photographer as well as a talented woodturner!



Member Profile: Joe Larese

I turned my first natural edge bowl during a Learn and Turn at Don Metz's shop in 2006. I remember Don telling me to break for lunch, but I wanted to keep turning. (I like lunch)

That was a pivotal point in my woodturning and I still remember the encouragement I got from Don, along with advice and some good natured ribbing from and Buster, Jim, and Jay.

I joined Nutmeg that year and realized I enjoyed woodturning more than the other woodworking I had been doing, which was a combination of using machines and traditional hand tools. The process of turning meant I could develop hand skills while the lathe did the grunt work. And a project could be finished in a week-end.

While taking a class with Richard Raffan at the Brookfield Craft Center, I recall he told the class a turner should be able to complete a 10 inch bowl in 40 minutes! I didn't believe it, but Raffan proved it and emphasized that skills are developed from practice. I enjoyed spindle turning enough to constantly practice making tops, knobs and finials. When a beginning turner asks me how long it takes to make a finial, I know how they feel when I tell them. But I also remind them I've made hundreds, and that the first hundred or so were clunky and took me more time than I want to admit.

I recently retired, and I plan on spending more time turning, demonstrating and teaching. And someday I hope to turn that 10 inch bowl in under an hour.

Some of photos of Joe's work are on the next page.
You will have to ask Joe about "The Catch" photo.



Upcoming Woodturning Classes at Brookfield Craft Center

Dates	Class Subject	Instructor
1/17 – 4/4/17	Woodturning Workshop (10 sessions) (Class Full, in progress)	Carl Ford
3/11/17	Pens on the Lathe	Don Metz
3/18/17 – 3/19/17	Turn a Plate Bowl	Carl Ford
3/25/17 – 3/26/17	Welcome to the Wonderful World of Woodturning	Jim Degen
4/22/17	Easy Modern or Antique Lathe Turned Candlesticks	Carl Ford
5/6/17	Learn to Turn a Simple Box	Don Metz
6/3/17	Turned Miniature Vases	Don Metz

I strongly encourage you to consider taking one of these classes. You can brush up on some techniques or even learn another aspect of woodturning.

Upcoming Woodturning Symposiums

Totally Turning Symposium

Dates: Saturday 4/1/17 – Sunday 4/2/17

Location: Saratoga Springs, NY

www.totallyturning.com

There will be several well-known demonstrators including David Ellsworth, Trent Bosch, Jimmy Clewes, Kurt Hertzog, and a few others as well.

Check out the Symposium's website listed above for more information.

April Learn-n-Turn

Date: TBD

Location: TBD

Subject: TBD

Shop Safety

“Every Accident is Preventable”

If you have any past experiences with a woodturning accident that you learned from, please drop me a line so we could possibly add it to future Nutmeg Newsletters so others could benefit from your learning experience.

I am looking forward to seeing you at the March 13th meeting.

Regards,
Ken