

The Nutmeg



Newsletter of the Nutmeg Woodturners League
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www.nutmegwoodturners.org

NEXT MEETING

May 14, 2018

Program: "Pepper Mills"
Demonstrator: Sergio Villaschi

Brookfield Craft Center – Turning Studio
286 Whisconier Rd -- Route 25
Brookfield, CT 06804

Agenda

6:00 PM – Informal Gathering, Library Open

7:00 PM – Club Business

7:30 PM – Program

Officers/Club Positions		Board of Directors
President	Ken Rist	Ken Rist
Vice-President	Carl Ford	Carl Ford
Treasurer	Allen Nemetz	Allen Nemetz
Secretary/Membership	Jim Degen	Jim Degen
Webmaster	Carl Ford	Alan Ganek
Demonstrator Chairman	Carl Ford	Joe Larese
Learn & Turn Chairman	Tom Evans	Don Metz
Librarian	Jed Walker	Bill Kravarik
Raffle Coordinator	Joe Larese	David Heim
Photographer	Open	Tom Evans
Clean-up Coordinator	John Caraszi	

Presidents Page May 2018

Demo for May 14th Meeting

Demonstrator: Sergio Villaschi

Topic: "Pepper Mills"

Sergio will show us how he makes his pepper mills. He has some great tips/techniques to demonstrate.

Show and Tell

I hope you have been cranking out more turnings since our April meeting. Please bring in any turnings you would like to show at our May meeting.

Club Raffle

Tickets will be \$1.00 or 6 for \$5.00.

2018 Club Membership Dues

We will continue collecting the **2018** Nutmeg Club dues at our May meeting. Annual fee is \$30.

The Library

If you see any new books/DVDs that you recommend we add to the library please let Jed know.

A BIG Thank You

A big thank you to Don Metz for his April meeting demo on Colored Epoxy. Don has some very unique talents.

Welcome Tom Evans to the Nutmeg Woodturners Board

Welcome to Tom Evans to the Nutmeg Woodturners Board.

It's always great to have a fresh set of eyes to join the Board for a new and different perspective on how we can improve our Club.

Member Profile

I asked David Heim if he wouldn't mind providing his member profile for this month's Newsletter so I hope you enjoy David's profile.



I turned my first bowl-shaped object in 2003, under the somewhat watchful eye of my father-in-law. He wasn't really a bowl-turner, so all he had were spindle gouges, scrapers, and skews. The wood we chose was basswood, which, I soon learned, is a miserable wood to try to turn. Especially with spindle tools. Since then, I've mainly turned maple, cherry, and black walnut, with occasional excursions into zebrawood and mahogany. Sergio Villaschi and I went halves on a large stash of the walnut about four years ago, and I just got some cherry and pine from trees that a neighbor and a friend felled.

When I first started turning, I took an introductory class at the Craft Students League, a now-defunct institution in midtown Manhattan. (At the time, we lived in New York City and had a weekend house in Northeastern Pennsylvania, where I kept my lathe.) I don't recall the name of the instructor. That's probably because, in hindsight, he was a good turner but a rotten instructor. I think I've learned more from watching videos and hanging out with people like Andy Barnum, Mike Mahoney, and Ernie Conover. I've also learned a good deal from watching demonstrations at our club and at the AAW Symposiums.

When in doubt, I'll decide to turn a bowl or a platter. One of the people whose work I most admire is Bob Stocksdale, who was a master of finding a form that worked perfectly with the wood's grain and figure. I'll never be a Bob Stocksdale, but I do tend to turn strong yet simple geometric forms.

My favorite part of woodturning? Turning off the lathe and seeing that the piece has no torn grain. My second-favorite part? Learning that someone has bought one of my pieces on Etsy.com.

I've been a member of Nutmeg for 5 or 6 years, I think. Every time we do a show-and-tell at one of our meetings, I'm amazed at the high level of talent in our club. The talent extends to writing, too, since one or more of our members regularly produce articles for American Woodturner.

Here are some photos of David's work:



Cherry Tree Project

Here are a couple of photos that Don sent me from the April 10th project to cut up a cherry tree for future woodturning projects



June Learn-n-Turn

When: 6/9/18

Where: Jim Degen's Workshop, Brookfield, CT

Subject: Captive Ring Weed Pot

Upcoming Woodturning Classes at Brookfield Craft Center

<u>Dates</u>	<u>Class Subject</u>	<u>Instructor</u>
6/2/18	Intro to Woodturning: Bottle Stoppers & Beyond	Carl Ford
6/16/18	Pen & Pencil on the Lathe	Don Metz
7/14/18	Intro to Woodturning: Plates	Carl Ford
7/21/18	Learn to Turn a Simple Box	Don Metz
7/28/18 – 7/29/18	Bowl Turning 101	Jim Degen
9/11/18 – 12/4/18 (10 Sessions)	Fall Woodturning Workshop	Carl Ford
9/29/18	Intro to Woodturning: Bowls	Carl Ford

I strongly encourage you to consider taking one of these classes.

You can brush up on some techniques or even learn another aspect of woodturning.

Brookfield Craft Center Open House

The Brookfield Craft Center will have an Open House on 5/19/18 from Noon – 5:00 PM.

New England Woodturning Symposium

Is anyone going to The New England Woodturning Symposium on 5/12/18 in Derry, NH?

If anybody does go to the Symposium and you plan to be at our 5/14 meeting please feel free to share your experience at the beginning of our meeting.

AAW Symposium

I know it's on the other side of the country this year, but I wanted to remind you of the AAW Symposium, which will be held during June at Portland, OR.

When: 6/14/18 – 6/17/18

Where: Portland, OR

I am looking forward to seeing you at the May 14h meeting.

Regards,
Ken